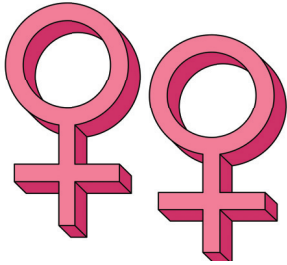




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is sexist

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Spartan football  
looks to battle  
Army at Levi's

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# Records access boosts transparency

By Marci Suela  
EXECUTIVE PRODUCER

By exercising the right to access public records through the California State Public Records Act, individuals have the ability to bring more transparency to government spending.

Open the Books founder Adam Andrzejewski led his discussion of how federal entities spend taxpayer dollars with a group of more than 75 students and faculty during his “Knowledge is Power” lecture in the Student Union Theater

on Wednesday.

As a part of the David S. Saurman’s Provocative Lecture Series 2018, led by the San Jose State University economics department, economics lecturer John Estill said Andrzejewski was invited to empower students to track the budgets of public sectors and understand how their tax money are being used.

“I came in knowing literally nothing about what he was going to talk about, [as in] being transparenting with budgeting,” economics freshman Flavio Lucana

said. “[His lecture] motivated me to think more of taxes, regulations and budgets.”

By taking advantage of the Act, Andrzejewski said it sets up the proper relationship between elected officials and American citizens.

“Knowledge is power. It’s important for university students to recognize the uniqueness of their individual rights in the U.S. political system,” Andrzejewski said.

“Students at SJSU need to recognize that they too can follow the money and help in



Students at SJSU need to recognize that they too can follow the money and help in avoiding waste, fraud and taxpayer abuse.

avoiding waste, fraud and taxpayer abuse.”

During his lecture, Andrzejewski shared detailed information on government expenditures that Open The Books, his nonprofit organization dedicated to transparency,

obtained by accessing public records.

“We found that in an eight-year period, [the Environmental Protection Agency] spent \$92 million on high-end luxury furniture. Let’s get that straight for all of us, it’s



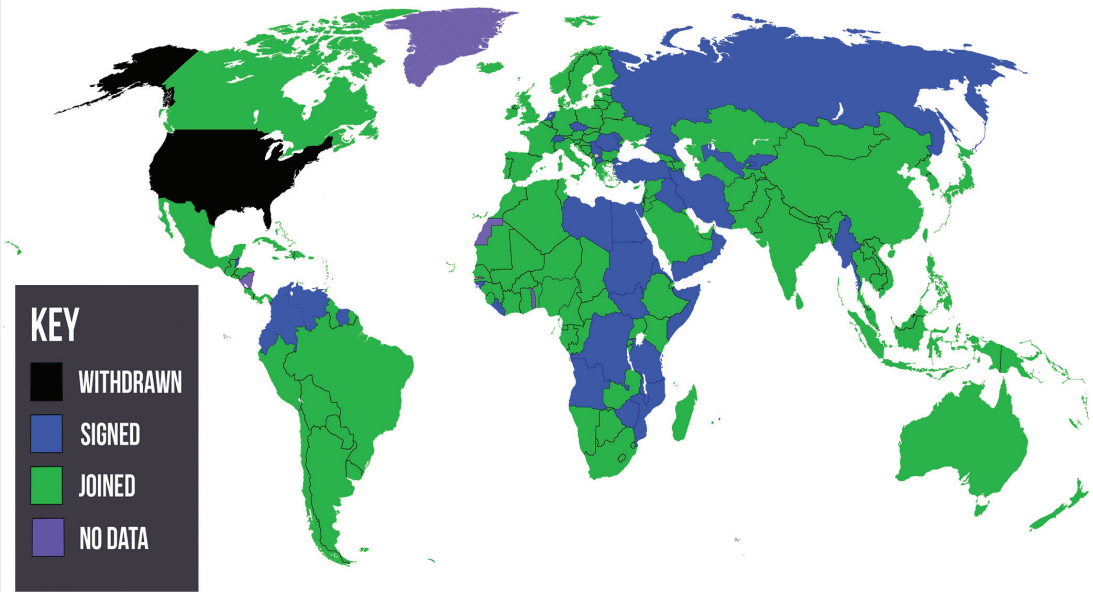
ANDRZEJEWSKI

Adam Andrzejewski  
Open the Books founder

IKEA. For the EPA bureaucrats, it’s \$700 pencil holders and \$1,000 executive desks,” he said. “So on a net-net basis, you the American taxpayer you are ahead of the game. That’s the attitude far too often from the public sector. Nobody is tightening the belt.”

CLARITY | Page 2

## COUNTRIES COLLABORATING IN PARIS AGREEMENT



INFOGRAPHIC BY WINONA RAJAMOHAN | SPARTAN DAILY

# UN panel issues dire climate news

By Winona Rajamohan  
STAFF WRITER

The United Nations Intergovernmental Panel on Climate Change released a report on Monday stating that the steps taken by countries under the Paris climate agreement to mitigate global warming are not enough to limit global average temperatures to a 1.5 degrees Celsius increase.

The Paris climate agreement, which has been effective since November 2016, aims to bring countries together in a collective response to the threat of climate change by keeping the rise in global

average temperatures this century below 2 degrees Celsius.

The report stated that regional climates would see “robust differences in climate characteristics between present-day and global warming of 1.5 C, and between 1.5 C and 2 C.”

These differences include an increase in the average temperature of land and ocean regions, extreme heat in most inhabited regions, the possibility of heavy precipitation in several regions as well as the probable occurrences of droughts and precipitation deficits in certain regions as well.

As of September 2018, the Paris climate agreement was signed

by 195 member countries of the United Nations Framework Convention on Climate Change, an international environment treaty that came into effect in 1994.

President Trump announced on June 1, 2017 that the United States would be withdrawing from the Paris climate agreement.

“We should be involved in the Paris agreement because this is a really big deal,” junior child development major Marta Audisho said.

As the United Nations called on global leaders to increase action in handling the climate crisis in wake

CLIMATE | Page 2

# ParkStash app is ‘Airbnb’ of Parking

By Melisa Yuriar  
NEWS EDITOR

San Jose State University alumnus Sameer Saran created a parking app, ParkStash, which gives the proliferating Spartan community another option to finding a parking spot before reaching campus.

Saran, hailing from India, created the innovative app in 2017 while completing his Master’s in computer engineering.

ParkStash allows people to rent out unused spaces such as driveways or garage spaces to any one looking for a parking spot.

“It’s essentially the ‘Airbnb’ of parking,” Saran said.

The app was launched at the end of last year and took off after a group of computer engineering students spread word, knocking on peoples’ doors after their classes in the evenings and telling all of their friends.

Through these efforts, ParkStash helped over 400 people access parking to four sold-out concerts at the SAP center and the app’s listings continue to grow.

SJSU’s total enrollment has also

PARKING | Page 2

## Impact of parking problem at SJSU on environment in 1 Semester



INFOGRAPHIC COURTESY OF PARKSTASH

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CLARITY

Continued from page 1

He also described a situation in which a Republican congressman wrote a cease-and-desist order when he made an public records request for a grant that flowed to a recipient in his district to create a virtual shoe-fitting piece of software.”

He said \$1 million of U.S. taxpayer money went

to a “private sector application where you could shop online for shoes and virtually get your foot into their shoes.”

“This congressman was elected by we the people and he didn’t even know that [the grant] was a million dollars. When these grants flow into a congressional district, we put the member’s name on [those grants],” Andrzejewski said. “There are pages and pages of waste, fraud, corruption



[By knowing the expenditures] we would be in a better position to evaluate the government.

Mark Brady  
economics professor

and taxpayer abuse. It’s time to name names.”

Economics lecturer Mark Brady wasn’t surprised by some of Andrzejewski’s findings. He agreed that

individuals should become more involved with their right to access records and track the expenditures of public sectors.

“He gave some examples

of government waste, which were quite telling. What he wanted to specifically do is that he wanted to know what each of the payments were to everybody. The U.S. people and the citizens of California have a right to know,” he said. “[By knowing the expenditures], we would be in a better position to evaluate the government. I think people should be more interested in what the government does.”

Lucana plans to iden-

tify that there is enough money in federal entities and to inspire others to take action.

“I hope I can make a change like [Andrzejewski] did and inspire people to learn more about transparency and have them say ‘Stop taxing us so much when we clearly have the money,’” he said.

Follow Marci on Twitter  
@marcesway

CLIMATE

Continued from page 1

of the report’s release, the president has remained silent in addressing its concerns.

“The Paris agreement was not strong enough to keep below 1.5, so on one hand, leaving that was not leaving our strongest climate policy,” environmental studies associate professor Dustin Mulvaney said. “On the other hand, global coordination and cooperation that is necessary to deal with climate change needs strong leadership and the U.S. has failed in that regard.”

Authors of the report concluded that big changes will need to be made in

order to keep temperatures from rising beyond the 1.5 C threshold, such as the implementation of new measures and technologies to remove the greenhouse gases from the air.

Global leaders would need to ensure efforts in working toward a cooperative goal of reducing emissions by 40 to 50 percent by 2030 in order to keep temperatures in check, according to NPR.

Furthermore, the climate would need to be free of net additional greenhouse gases in the atmosphere by 2050, meaning that taken into account losses and gains of all greenhouse gas emissions, there would be constant level in the atmosphere that can be controlled.

“The best time to start limiting greenhouse gases was 20 years ago, the second best time is now,” Mulvaney said.

The Intergovernmental Panel on Climate Change utilized the report to outline steps that could be taken if temperatures do rise beyond 1.5 C or even 2 C, which focused on the reversing the effects of global warming by removing carbon dioxide from the atmosphere.

The report suggested growing more forests and burning biomass to produce electricity, which would replace fossil fuel usage.

“Yes, all these technical solutions will work but we have to figure out how to stop buying so much stuff and using so

much energy,” Mulvaney said. “The challenge is enormous because it’s not just technological change, it’s behavioral and cultural paradigms that have to change as well.”

It also indicates that without additional measures being taken, this increase is now expected to take a toll on the earth sooner than the 2040 mark.

San Jose State has recognized the necessity to improve sustainability efforts addressing the the reduction of waste and more efficient usage of energy.

According to campus sustainability coordinator, Kristen Wonder, SJSU has kept to the state and CSU campuses goal of reducing gas emissions below 1990 levels by 2020.



The best time to start limiting greenhouse gases was 20 years ago, the second best time is now.

Dustin Mulvaney  
environmental studies associate professor

SJSU has exceeded this goal by 6 percent, according to Wonder.

“We were not aware of this just a few years ago,” Bill Hare, an author of the previous Intergovernmental Panel on Climate Change report, The New York Times reported.

The previous report, which was the first to be commissioned by world leaders under the Paris climate agreement, stated that if the release of greenhouse gases

continued at the rate of its emission in 2015, the global average temperature would see a 1.5 C increase by 2040.

“I wish all of this wasn’t so swept under the rug because it involves the air we breathe, it’s what we walk out to every single day,” child development junior Heba Zoubi said. “We should be way more aware of it.”

Follow Winona on Twitter  
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PARKING

Continued from page 1

increased to 35,000 students this year.

In 2010, student enrollment was only 29,000. In the last eight years, the university has seen a growth rate of 24.4 percent.

Sociology senior Arika Murguia said the increase in student enrollment has made finding parking on or near campus a nightmare.

“The parking situation is so bad that it’s become motivation for me to get up earlier than I normally would for my first class. I know that if I’m not there by 8:30 a.m., I won’t find parking,” Murguia said.

Murguia shared that during midterms this week she slept in and after arriving later than usual to campus, she had to search for parking for more than half an hour. Murguia then gave up, drove home and called a Lyft to bring

her back to SJSU.

Saran and six other computer engineering students saw the community’s parking struggles as an opportunity to create an app that could potentially take on the problem.

Saran said ParkStash was born with the mission of connecting people who wanted to rent out their private parking spaces, such as driveways, to students looking for a parking spot.

Now, he said they’re focusing on connecting with students who also aim to be eco-friendly with their commute.

The Daily reported in October 2017 that 36 percent of the Spartan population drives to campus in a single occupant vehicle.

Saran and his team found that through the creation of his app, of the 35,000 students enrolled at SJSU, 12,600 of them drive to campus.

“There are a total 6,409 parking spaces on

campus and 951 spaces for employees. So for students, only 5,458 are available,” Saran said.


According to the ParkStash team, “an average 30 minutes of driving for over 5,000 cars searching for a spot releases 307 metric tons of carbon dioxide which is capable of destroying 2.5 acres of forest.”

“With ParkStash, nobody would have to circle around, waste their time or fuel looking for a space,” Saran said.

The parking app won second place this year in the Silicon Valley Business Plan Competition, hosted by the Silicon Valley Center for Entrepreneurship in San Jose.

The app can be downloaded from ParkStash’s website, [www.findparkstash.com](http://www.findparkstash.com), the app store, <https://goo.gl/Df8XqM> and for Android as well at <https://goo.gl/KbWCMR>.

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# Find treasure at this festival

By Winona Rajamohan  
STAFF WRITER

The year may be drawing to a close, but music festival season in the Bay Area isn't over just yet.

If Coachella or Outside Lands did not make it into your agenda this time around, you still have time to get your yearly dose of an all-around musical melting pot.

The Treasure Island Music Festival has prided itself on serving the Bay Area with fresh lineups and local art collectives. It returns this weekend at a new location, Oakland's Middle Harbor Shoreline Park.

The venue will be ushering in a colorful array of genres onto its two stages, including artists pioneering hip-hop, indie, electronic and dance music.

Headlining this year's festival is rapper A\$AP Rocky, Australian rock band Tame Impala and Silk City, a joint project by DJs Mark Ronson and Diplo.

Rocky released bursts of new music this year through side projects, artist features and his album "TESTING," which he released in May.

The rapper has not performed big shows in the Bay as of late, not making stage appearances during Outside Lands or Oakland's recent two-day hip-hop festival Rolling Loud.

Tame Impala's last festival stop in the Bay

during Outside Lands took the audience on a trip, pulling listeners in with their well-known psychedelic rhythms and echoing falsettos.

I am especially excited to see Silk City on the festival lineup. The new collaboration between Ronson and Diplo only made way into the music scene in January of this year.

The weekend also continues to be star studded with acts like Lord Huron, Pusha T, Amine, Jungle and Cigarettes After Sex.

The festival is going beyond focusing on just a fiery lineup of artists by bringing an extensive lineup of food vendors to the space.

This year's food trucks and eateries are proud products of Oakland or have deep ties to the East Bay, ranging from cuisines dipping into the tastebuds of those who keep it vegan, Oriental or all Western.

Arubaya, a punk rock-influenced contemporary Oakland joint, is known for its unique Japanese fried chicken and seasonal izakaya plates.

The chicken's vibrant flavor will be bursting through the festival grounds — the best way to accommodate the adrenaline-pumping acts paving their way through the weekend.

Treasure Island is looking to create an all-encompassing experience



PHOTO COURTESY OF RACHEL WILSON

Similar to other music festivals like Coachella, some attendees wear a different variety of costumes and outfits.

that festival goers look for each and every time they step foot onto one.

The festival will be placing a primary focus on Bay Area artistic culture, one further accentuated with a backdrop of downtown San Francisco and the Bay Bridge at the location.

Audiences will get the opportunity to roam alongside experiential art installations playing on the unique creativity of several artists bred in the eclectic currents of the Bay.

A "Cosmic Voyager"

will be making its appearance this weekend, taking the form of a laser-cut stainless steel sea turtle exhibit that viewers can get their horoscope readings with just the push of a button.

Middle Harbor Shoreline Park will be painting an experience splashed with the epitome of festival energy, allowing attendees to make their way between the two stages housing non-overlapping sets.



PHOTO COURTESY OF RACHEL WILSON

Follow Winona on Twitter | @winonaarjmh  
Treasure Island Music Festival will take place on Oct. 13-14 at Middle Harbor Shoreline Park in Oakland.

# Sunny vibes with gloomy feels

By William dela Cruz  
A&E EDITOR

For myself, music has always been my go-to distraction to relieve stress or get through something, to really get myself in or out of the feels.

The recently dropped EP "Soy Pablo" by the five-member Norwegian indie-pop rock group, Boy Pablo is a great listen to do just that.

Its main lyrics and message are about love.

Catching feelings for someone is something everyone has experienced in some way, shape or form.

Having love or major affection for a significant other can take one on a super high.

All the happy and joyous feelings that come from simply being next to that special someone is an indescribable feeling that I hope everyone gets to experience.

With those highs, come major lows. An unexpected breakup can bring someone down to the rock bottom of sadness.

Thoughts like "Why" or "If only I did this or that, we wouldn't have broken up," may consume and eat away at you.

Not knowing how to cope or get through those feelings is rough to say the least.

However, this 21-minute seven-track album has a good contrast of sad lyrics and feel-good melodies — a way to be in your sad boy feels but jam out at the same time.

The opening track "Feeling Lonely" illustrates the pain of

album review

"Soy Pablo"

Rating:  
★★★★★

Artist:  
Boy Pablo

Release Date:  
Oct. 5, 2018

Genre:  
Indie pop-rock

breaking up with someone for the second time.

"Can't help it, I just miss you / How did I lose you now again? / Feeling lonely," lead singer Pablo wonders.

It is a track to listen to when you're feeling alone, but also makes you feel good because of its upbeat music and grooving guitar riffs.

The next track "wtf," literally makes you say "what the fuck" because it's only a minute long.

This fun little lo-fi pop-rock tune is about a guy trying to figure out why his girl is mad at him.

A relatable number for all the guys who have been in a similar predicament.

You think everything is sunshine and rainbows until your girl hits you with the silent treatment and you have absolutely no idea why.

"You seem to be down and I don't see why, is it something that I've done? / I thought you were fine, now you don't wanna talk, can you tell me what is wrong?" Pablo asks. Shoutout to all the clueless fellas out there.

While the first two tracks are more upbeat in terms of sound, the next track "Sick

Feeling" brings it down to a melancholy vibe.

"What a sick, sick feeling / To let you go, my dear / 'Cause I was not prepared to let you go, let you go," Pablo sings.

The lyrics are about a guy reflecting on himself and asking for a second chance on a past relationship that did not work out.

"Limitado," Spanish for limited, is anything but 'limitado' in sad lyrics and gloomy vibes with a nice added psychedelic sound to it.

He is asking someone to not forget him because he can't forget them.

"Too beautiful / Why can't this be just us? I love you so!" Pablo belts out.

The final track "tkm" is something that could play as the end credits song of a teenage coming-of-age film.

The five-minute track finishes with three minutes of straight relaxation and brings down a nice and final curtain for this EP.

"Soy Pablo" is a short little album that is perfect for this fall season.

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# 'Last Airbender' remake holds big expectations



**Winona Rajamohan**  
STAFF WRITER

Embarking on yet another endeavor to keep people cooped in their rooms, Netflix is back with another golden egg of a plan. Netflix announced on Sept. 18 it would be making a live-action remake of the wildly popular Nickelodeon series, “Avatar: The Last Airbender.”

If you’ve never watched it or heard anything about it, its quality is evidently displayed in a 9.2/10 rating on the IMDb and a 100 percent stamp of approval by Rotten Tomatoes.

The series takes place in a war-torn world divided into four nations – the Fire Nation, Water Tribe, Earth Kingdom and Air Temples.

Each nation has people with abilities to ‘bend’ a respective element, and the Fire Nation reigns as the brutal power that has a hold of the entire world with the strength of their firebending.

The Avatar is a person who is able to bend all four elements and holds the role as the world’s peace-keeper, however the Avatar has been absent throughout the hundred years of

war inflicted by the Fire Nation. The series starts when two siblings from the Northern Water Tribe, Katara and Sokka stumble across a young boy trapped in ice. The boy is 12-year-old airbender Aang, who the siblings later find out has been gifted with the responsibility of being the next Avatar.

Throughout the series, the three kids set out on a journey to make up for lost time as they help Aang learn how to bend the rest of the elements with enough strength and speed to stop the Fire Nation from causing any more harm.

The 10th anniversary of the final episode premiered in July, and many fans of the series, myself included, spent a little extra time soaking in the fact that the world has continued spinning for a decade without it.

Netflix’s announcement bombarded my mind with one major question.

Would this be another horrible attempt to recreate and re-envision something so perfect that should be left untouched? According to Vanity



PHOTO COURTESY OF NET SAMA | FLICKR

Netflix and Nickelodeon will revive the animated series “Avatar: The Last Airbender” with a live-action remake.

Fair, the Netflix series will be created in partnership with Nickelodeon and will haul original creators Michael DiMartino and Bryan Konietzko.

In a joint statement released by DiMartino and Konietzko, the two said they would present a cinematic experience of Aang’s world like fans have never seen before, including a “culturally appropriate, non-white-washed cast.”

With this new remake ready to be in the works, I can imagine the biggest issue its production team has to conquer is the shadow of a previous attempt to paint the series in a live-action light.

“The Last Airbender” was a live-action movie remake released in 2010 of the series, directed, written and co-

produced by director M. Night Shyamalan.

Shyamalan made his mark in the industry through his rather supernatural themed film creations like “The Sixth Sense” and “The Visit.”

The movie was, to put it in the nicest way possible, a total flop, raking up the trophy for Worst Picture at the 31st Annual Golden Raspberry Awards.

Casting three white actors to play the roles of Aang, Katara and Sokka was enough of a disappointment.

Asian cultures are heavily portrayed in this series, with Japanese, Inuit, Chinese and Tibetan Monk-inspired cultures playing into each of the different nations.

Though the series was

created by two American men and characters in the series were voiced by American voice-actors, I still don’t think it allows for the drowning of the visual representation that played such a big role in identifying the series as an Asian-inspired one.

The movie was Shyamalan’s most expensive one he ever created, with a budget of \$150 million, according to entertainment media news site Den of Geek.

However, exhausting resources to recreate the visual extravagance of bending the four elements was not enough to capture the essence of Aang, his friends, foes and the four nations.

Though a live-action project would be a great platform to utilize high-end visual technology,

I hope emphasis on this element would not drown out the values that made “Avatar: The Last Airbender” such a hit.

The series not only juggled the four natural elements, but it drew its identity from how much friendship, family, determination, hard work and struggle could affect lives so tremendously.

I think this project has the potential to reach even greater heights than the original, if done correctly.

However, its creators have to always be reminded of the weight that needs to be carried when taking on an original that great.

Follow Winona on Twitter  
@winonaarjmh

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# Spartunes

## Spartan Daily editors' favorite diss tracks

**ETHER**  
Nas  
*selected by Jackie Contreras*

**NO VASELINE**  
Ice Cube  
*selected by Ben Stein*

**WHO SHOT YA**  
Notorious B.I.G.  
*selected by Marci Suela*

**YOU'RE SO VAIN**  
Carly Simons  
*selected by Elise Nicolas*

**I'M GOOD**  
Wafia  
*selected by Melisa Yuriar*

**DUPPY FREESTYLE**  
Drake  
*selected by William dela Cruz*

**HIT 'EM UP**  
Tupac  
*selected by Jasmine Strachan*

**TAKEOVER**  
Jay-Z  
*selected by Gabriel Mungaray*

**KILLSHOT**  
Eminem  
*selected by Nicholas Zamora*

**BACK TO BACK**  
Drake  
*selected by Dominoe Ibarra*

**BARBIE DREAMS**  
Nicki Minaj  
*selected by Jana Kadah*

**OBSESSED**  
Mariah Carey  
*selected by Amanda Whitaker*

**PAYBACK**  
Slayer  
*selected by Mike Corpos*

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# It’s time to stop oversexualizing lesbians



Hugo Vera  
STAFF WRITER

One of my fondest childhood memories was watching the hilarious, though controversial episode of “Chappelle’s Show” in which comedian Dave

lesbian couples while still retaining negative attitudes toward gay male affection. The oversexualization of lesbians is nothing new. This disturbing

That part of society fetishizes lesbian couples while still retaining negative attitudes toward gay male affection.

Chappelle performed his “Black [President] Bush” skit. Toward the end of the skit, Chappelle’s satirical portrayal of then-President George W. Bush made it clear at a White House press conference that he is revolted at the thought of two men married. However, “Black Bush” then becomes sexually aroused at the thought of two women getting physical. As was the case back then, as it is now, Chappelle’s character represents a part of American society that is still well alive today and must be stopped. That part of society fetishizes

mindset dates all the way back to the “male gaze.” A social theory established when ancient Roman emperors coerced female slaves to perform sexual acts on one another in front of them for spectator pleasure. Millennia later, lesbian sex has been synonymous with “sexy” and it’s the longest-running sexist joke in world history. In an episode of the internet-comedy show “Tosh.0” comedian Daniel Tosh interviewed Christian preacher Don Vincent. Vincent achieved viral internet comedy fame when footage from his public access

television show “The Spirit of Truth” showed him cursing and acting unruly while supposedly leading a Christian sermon. In his interview with Vincent, Tosh asked the comedic preacher his views on gay marriage. Vincent condemned the idea of two men getting married but when asked about their lesbian counterparts, said, “Oh, the Bible don’t say nothing about that. That’s hot right there.” Therein lies the problem. Western religions such as Christianity have cited religious texts such as the Bible to justify homophobia that specifically targets gay men. However, many active and non-practicing Christians have used the lack of biblical material written on lesbians to justify their oversexualization. “I would say that the pornography industry has definitely contributed to the fetishization of lesbians,” psychology senior and SJSU Vagina Monologues member Kayla Harper-Alvarez said. “Many supporters of the LGBTQ+ community will say that [the fetish] associated with lesbians doesn’t affect their view of female same-sex couples but they do so more out of public relations.” In addition to its misogynistic implications, the

fetishization of lesbians can embolden rapists. In her article titled “The Problem with the Sexualization of Lesbians,” Huffington Post contributor Marissa Higgins examines the phenomenon known as “corrective rape.” “Corrective rape” stems from the notion that if a lesbian has sexual intercourse with “the right man,” that said lesbian can be converted to straight. It’s backwards thinking and an extremely disturbing concept. It bares too many parallels to the electric shock conversion therapy torture that was

inflicted on homosexual men against their will in the 20th century. Misogynists are now targeting bisexual or lesbian women for sexual intercourse under the premise that they can achieve the challenge of “turning a lesbian straight” and that concept needs to be obliterated altogether. The fact of the matter remains that while sexuality is a spectrum, the mere thought of a lesbian being turned straight or vice versa within gay men is ludicrous. It’s like saying that I, a Latinx, can turn into an African-American or an Asian-American so long

as I’m willing. American society has come a long way in terms of achieving better equal rights for our LGBTQ+ brothers and sisters, but the fetishization or oversexualization of lesbian women is fallacious in every sense possible. Current and future generations can and must spread awareness of this issue because these types of pro-rape and sexist mindsets have no place in a society as already divisive as the one we live in now.

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Letters to the Editor must contain the author’s name, address, phone number and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

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## CLASSIFIEDS

### CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20				21						22				
23			24					25	26					
			27				28					29	30	
31	32	33				34					35			
36					37					38				
39				40						41				
42			43						44					
		45						46				47	48	49
50	51					52	53				54			
55					56						57			
58					59						60			
61					62						63			

ACROSS

1. Killed  
5. Log home  
10. Sexual assault  
14. Trail  
15. Pee  
16. Atop  
17. Odium  
19. Potato  
20. It unlocks doors  
21. Aquatic mammal  
22. Utilizers  
23. Oval  
25. Heron  
27. Ottoman governor  
28. Merrymaking  
31. Abominable snowmen  
34. Electrical pioneer  
35. Vaporize  
36. Former lovers  
37. Tweaked  
38. Plateau  
39. Be victorious  
40. Made a mistake  
41. Verrucas  
42. Sons of a new spouse  
44. Letter after sigma  
45. Sail supports

DOWN

46. Mirror  
50. Not here  
52. Corrupt  
54. Solemn promise  
55. Hindu princess  
56. A language of India  
58. The products of human creativity  
59. Adapt  
60. Poems  
61. Netting  
62. Ganders  
63. Annoyance

18. Hemp cords  
22. Component of urine  
24. Nile bird  
26. Decorate with gold leaf  
28. Segments of DNA  
29. Where the sun rises  
30. Resorts  
31. Evergreens  
32. Way out  
33. Run-down apartment houses  
34. Gate  
37. Gait faster than a walk  
38. Mangle  
40. Being  
41. Blows gently  
43. Diocese  
44. Incumbency  
46. Carnival attractions  
47. Avoid  
48. Type of retinal cells  
49. Chubby Checker’s dance  
50. Streetcar  
51. Rabbit  
53. Pot  
56. Witch  
57. Not bottom

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

8				1		9		
			4		3			1
							7	4
	6		2				5	
						2		
	3				8		6	
		5						
2		4	1					
		8	9	4				3

### SOLUTIONS

10/10/2018

4	1	3	5	9	2	7	6	8
6	2	7	1	8	3	4	9	5
5	9	8	4	6	7	2	3	1
1	6	4	7	2	9	8	5	3
8	5	2	6	3	4	9	1	7
3	7	9	8	1	5	6	2	4
9	3	1	2	7	8	5	4	6
2	8	5	3	4	6	1	7	9
7	4	6	9	5	1	3	8	2

C	R	A	P		C	O	L	A	S		P	A	L	E	
L	I	N	E		A	D	O	R	E		I	B	I	S	
A	V	E	R		B	I	T	T	E	R	N	E	S	S	
N	E	W	S	M	A	N		S	P	I	T	T	L	E	
				O	I	L			N	O	S	E	S		
P	L	A	N	T	A	T	I	O	N	S					
L	O	V	A	T		E	N	S	U	E		E	F	T	
E	R	O	S		B	R	U	I	N		U	T	A	H	
D	E	W		G	E	N	R	E		C	R	U	D	E	
				R	E	S	E	R	V	A	T	I	O	N	
S	L	A	T	E					A	M	I				
L	A	U	R	E	L	S			E	L	E	C	T	O	R
A	D	D	I	T	I	O	N	A	L		A	I	D	E	
G	L	I	M		M	O	I	R	E		T	E	E	S	
S	E	T	S		A	N	T	S	Y		E	R	S	T	

### JOKIN’ AROUND

Why can’t your nose be 12 inches long?

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# Spartans host Black Knights at Levi’s

By **Hugo Vera**  
STAFF WRITER

The San Jose State University football team will host Army West Point in what will be the first-ever matchup this Saturday at Levi’s Stadium in Santa Clara.

The 0-5 Spartans look to secure their first win of the season in the home-and-home Army series that runs until the 2021 season.

Following a 42-30 home loss to Colorado State, SJSU head coach Brent Brennan took time during his Monday press conference to address the Spartans’ defensive woes.

“Despite the end result, I’m really proud of how our guys performed in that third quarter,” Brennan said. “I don’t care if you’re a San Jose State fan or a Colorado State fan, that quarter was some of the best football ever played, by both teams, and that’s the type of comeback energy that we will continue to apply to Army.”

The Spartans will face a 3-2 Black Knight team led by head coach Jeff Monken. Now in his fifth season with Army, Monken is 27-28 with the Black Knights and 65-44 overall.

“I really see [San Jose State’s] team the way I see our team. We’re a team that also has to fight, and to scrap and to claw. It doesn’t take a lot to flip one result to the next and they got enough athletes to do that,” coach Monken said Wednesday during a press conference.

Leading Army’s offense will be junior quarterback Kelvin Hopkins, Jr. who has rushed for 421 career yards.



GABRIEL MUNGARAY | SPARTAN DAILY

**Spartans senior wide receiver Tre Hartley runs past two Colorado State defenders for a 55-yard touchdown during the game on Saturday.**

That number increased after recent performances against Duke University and the University of Oklahoma.

Opposing Hopkins, Jr. will be the Spartans’ expected starting quarterback Montel Aaron who has thrown 382 yards and two touchdowns this season. Aiding Aaron on offense will be sophomore running back Tyler Nevens and junior wide receiver Bailey Gaither.

Gaither’s performance against Colorado State marked the third time he surpassed 100 receiving yards in a single game during his career.

In Nevens’ first game back from injury, he ran the ball for 73 yards and

“

We’ve been asked a lot about the mystique and pretense that comes with playing in a venue like Levi’s. To me – and I remind my players this – it’s no different.

**Brent Brennan**  
head coach

one touchdown.

With a total defense ranked 44th in the nation by the NCAA, the Black Knights only allow an average of 6.8 yards per play. The Spartan defense will look to senior linebacker Jamal Scott and junior linebacker Ethan Aguayo to stop Army junior

wide receiver Glen Coates and freshman wide receiver Sean Eckert.

With 57 total tackles on the season, Scott leads the Spartans in tackles and is ranked 12th nationally with an average of 11.4 tackles per game.

Aguayo, ranked 47th

nationally in tackling, scored a personal high of 10 tackles versus Hawaii on September 29th and was third on the 2017 team with 84 tackles.

Saturday’s matchup will be SJSU’s first time playing a regular season game at Levi’s Stadium and its ninth time playing in a former NFL Super Bowl venue.

“We’ve been asked a lot about the mystique and pretense that comes with playing in a venue like Levi’s. To me – and I remind my players this – it’s no different,” Brennan said. “I remind the team every morning of a game that the field is still 100 yards long, with two goal posts and two end zones.”

On Saturday, SJSU will

become the 38th NCAA Division I football program to have played all three military service academy teams (Army West Point, Air Force and Navy).

“I think it’s very refreshing and great to see local teams [such as SJSU] play service branch teams. Perhaps seeing military-personnel athletes play on somewhere as familiar as the 49ers home stadium will encourage people to enlist,” local football fan and USMC veteran Scott Lyles said.

Kickoff at Levi’s Stadium is scheduled for 12:30 p.m. on Saturday.

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# James plays with positive spirit on field

By **Huan Xun Chan**  
STAFF WRITER

Along to the song “Lip Gloss,” San Jose State University’s women’s soccer team crisscrossed in two rows walking into the field.

Junior defender Carlie James said the song became a way to keep the player’s spirits up and energy high before games starting in 2018.

“I am going to remember that song,” James said.



JAMES

James’ eyes lit up as she discussed her passion for soccer.

James has already played 518 minutes this year and considers SJSU a second home. “I have never felt so close to home while being away from home,” James said. “It’s such a cool experience that I am able to say that I truly belong here. I am proud to wear this jersey.”

James started playing soccer at the age of 5 and just celebrated her 21st birthday last week. Soccer has been a major part of her life for 16 years.

“I was such an energetic kid starting at a very young age. I needed to do something, I needed to go outside,” James

said as she gestured with both hands.

Her mother saw her potential in soccer and asked her whether she wanted to keep going.

“She never did pressure me and left me to decide what I wanted to do,” James said.

Head coach Lauren Hanson said, “From a team perspective, she is one of our captains who has the biggest heart that you could imagine.”

James said to her, people always come before the game.

“There are more skilled players who are technically and unbelievably smart in the game, that’s not my strength but I know my strength is giving heart and work to this team,” James said.

At times, James plays as a defender but sometimes she plays as a midfielder or as a forward too. Hanson said that James is a very versatile and creative player.

“She can play left-forward, left-back, right-back, right-forward. She is very good on both feet. That’s one of the things that make her unique,” Hanson said. “Typically, she plays in the wide flanks which are usually similar positions.”

James didn’t take not always playing in a fixed position as negative.

“At the end of the day, I just want to play, I don’t care whether it is trying

“

From a team perspective, she is one of our captains who has the biggest heart that you could imagine.

**Lauren Hanson**  
head coach

to stop someone from making a goal or getting [to score] a goal, I just want to be on that field,” James said.

Hanson recalled an intimate moment with James during the game at San Diego State last year.

“[At that time], she couldn’t run anymore because she had an asthma attack,” Hanson said. “I just went up to her and said ‘James, you gotta breathe’ because she couldn’t control herself. At that moment, I felt like she trusted me.”

Being born prematurely, James had less developed lungs and that left her growing up with suffering from asthma.

James was adopted from Russia when she was six months old and her parents provided her with the best treatment.

Learning as she grows, she found that meditation and practicing breathing techniques help her a lot. James demonstrated how she takes a deep breath.

“It’s really a mental thing, your body knows how to do it, it’s simple,” James said.

Junior midfielder Gabriela Herrera recalled a memorable experience she had with James when they were roommates during the freshman year.

One day before their 6 a.m. training, James sat up on the bed and had a blank stare.

“She was looking just straight at the wall,” Herrera said.

Seeing that James was zoning out, Herrera thought that James was possessed. Eventually,

she found out that James was meditating.

James is the only person in her family who plays soccer.

“I am the jock of the family while my sister is a musician,” James said.

However, James also has a strong passion for music and arts aside from sports.

“Art and music are definitely my escape from everything if I am not playing soccer,” James said.

Herrera’s favorite song that James sings is “Hallelujah.”

“I used to ask her to play the guitar and sing

to me,” Herrera said. “Without hesitation, she would be ready in bed, sitting on a chair next to me, and sing me to sleep.”

James is not only a great teammate on the field, but one her teammates can count on off the field as well.

“She makes me feel very comfortable. As soon as I met her, I felt like I could instantly trust her. I knew if I ever need somebody for something, I can always rely on her,” Herrera said.

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